

REIN-REICHEN.

Sammlung

VON

ORIGINAL-TÄNZEN

für das

Piano-Sorte

compouirt

VON

FR. AUG. REISSIGER.

Op. 18.

N<sup>o</sup> 1. WALZER (As)  $\frac{1}{6}$  Thlr. N<sup>o</sup> 3 u. 4. WALZER (As)  $\frac{1}{6}$  Thlr.  
N<sup>o</sup> 5. WALZER (As)  $\frac{1}{6}$  Thlr.  
WALZER u. REDOWA (B,C)  $\frac{1}{6}$  Thlr.  
N<sup>o</sup> 2. GALOPPE (F)  $\frac{1}{12}$  Thlr. N<sup>o</sup> 6. GALOPPE (G)  $\frac{1}{6}$  Thlr.  
N<sup>o</sup> 7. POLKA (A)  $\frac{1}{6}$  Thlr.

Vollständig in einem Heft  $\frac{1}{2}$  Thlr.

Eigenthum des Verlegers.

ZWEITE AUFLAGE.

Eingezeichnet in das Vereinsarchiv.

Leipzig bei C. F. Klemm.

156. 157. 158.  
156. 157. 159.  
157.

Nº 1.

FEENREIGEN-WALZER.

Moderato.

F. A. Reissiger, Op. 48.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked 'PIANO.' and 'mf legato'. The second system has a 'cresc.' marking. The third system has a 'f' marking. The fourth system has a 'cresc.' marking. The fifth system has a 'dolce p' marking and a 'cresc.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*h*

*dimin.*

*mf*

*cresc.*

*Fine.*

**Trio.**

*tr.*

*p e con grazia*

*Ped.*

*cre*

*scen*

*do*

*p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*D.C. sin al Fine.*